

9-19-1969

## The Ithacan, 1969-09-19

The Ithacan

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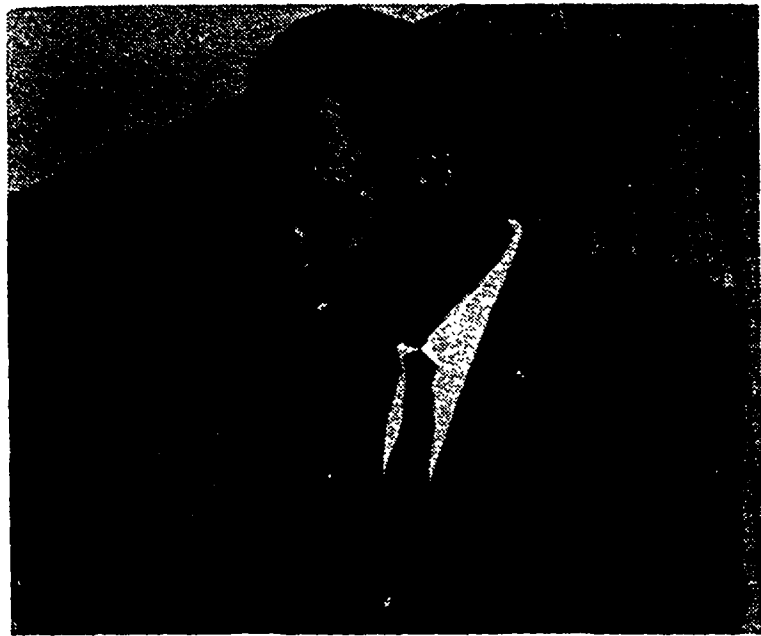
# the ithacan

Vol. XLII — No. 3

Ithaca, New York, September 19, 1969

Price 15 Cents

## Taylor Warns on Drugs



Carl Taylor: "Laws relating to soft drugs are unrealistic."

by Pearl Mruvka

The free use of marijuana and other drugs will inevitably have "disastrous effects on society," Carl Taylor of the State of New York Narcotics Addiction Control Commission told approximately 250 students Wednesday night in a lecture entitled LSD, POT, AND SPEED.

The threat to society posed by the widespread use of drugs such as marijuana, LSD, and mescaline rests in the increasing adoption by users of what Taylor terms the drug life. The loss of economic capacity in relation to society and the abandonment of social responsibility are necessary outgrowths of the drug subculture which emphasizes individual experiences and ego-centric values, Taylor remarked.

A social worker in the New York City area for 20 years before joining the Narcotics Commission two years ago, Taylor said that the goal of most users is to escape, either from the desires and anxieties of growing up and other emotional problems, or from the demands of society. The result is an "almost total disregard of the future" in the

philosophy of the "turned-on," Taylor stated.

The Commission's estimate of drug users in schools is about 40 per cent, including experiments and regular consumers. Soft drugs are readily available on college campuses and, Taylor speculated, "there is not a city, town, or hamlet in our state that is free from drugs."

In spite of the availability and quantity of drugs in New York State, especially marijuana, Taylor is not in favor of the legalization of marijuana because "we have too many problems now." "Although the laws relating to soft drugs are unrealistic," he commented, "this doesn't justify breaking the law."

Carl Taylor's lecture was preceded by a dinner held in his honor at the Terrace cafeteria. Among the 15 people attending were Dr. Hammond, chairman of the Ithaca College Drug Committee, Father Graf, Dr. Martin Rand, Marylee Taylor, all of the Drug Committee, Mrs. Sue Ogden, program director of E.U.B., and Matthew McHugh, District Attorney of Tompkins County.

## O'Brien Plans for Coming Year

by June Neuberger

Elimination of curfews, student representation on the Board of Trustees, student evaluation of faculty and courses, an all-student committee to set up spring registration (giving students a voice in decisions regarding class times, offered courses, section sizes, etc.), permanent liquor privileges, the extension to each individual dormitory total responsibility for running itself—these are just some of the major plans of Kevin O'Brien, president of the IC student body. According to O'Brien, the overall theme of Student Congress for the 1969-70 academic year will be "student involvement." O'Brien emphasized that there are many openings in campus government for students who WANT to become involved through proposals, discussions of campus issues, and the sharing of responsibility for this community's general welfare. He commented, "It's (Student Congress) only as strong as the number of people who actively support it."



Photo by Rich Johnson

Kevin O'Brien

As for the long-range planning board, Kevin says, "I would like to involve everyone within the campus community in IC and create an atmosphere where any question about this college can

Continued on Page 4

## Chairman Explains Procedure

by Bob Fizer

In response to a request by the English Majors' Club for a clarification on the decision not to renew Mrs. Beatrice Goldman's contract after this academic year, Dr. E. William Terwilliger, chairman of the English department, has issued a formal statement.

Terwilliger, on behalf of the English department, stated that both the administration and department have felt that it is "not appropriate to discuss the reasons for their decision with faculty outside of the department, and consequently, of course, they feel that it is not appropriate to discuss these with students either." However, the department did agree that some explanation of their attitude towards probationary appointments is necessary, along with an attempt to assure the English Majors' Club that the department "acts carefully, impartially, and professionally in such matters."

Terwilliger defended the tenure system, saying that "without it there can be no guarantee of freedom of speech and thought on a campus, and without that there can be no uncompromising pursuit of knowledge and truth. The only way to ensure that tenure is not abused is to exercise extreme care in granting such security to any individual. No department should recommend any person for tenure unless it has strong grounds for believing that he is the best available person for a position."

He outlined some of the areas in which a candidate must excel before any department would want to confirm tenure. These areas include "professional relations with the department, the college, and the academic community." But most important, "he must of course be an excellent teacher."

The departmental Committee on Tenure, said Terwilliger, in order to make "a sound judgment of a probationary position, 'must' establish and maintain the broadest possible perspective in its considerations of all such positions." Not only are the candidate's qualifications important in themselves, but consideration must be given to these qualifications in the perspective of "the continually improving reputation of the college or because of the increased availability of superior candidates. Thus, there may be instances in which a department has no specific 'charges' of incompetence or turpitude to direct against a probationary faculty member, though clearly it is in the best interests of an institution to have the individual go elsewhere."

However, Terwilliger carefully explained that this is not the case with Mrs. Goldman, "for the decision concerning her was based on very specific professional reasons." He also noted that Mrs. Goldman has refused, in spite of two written invitations,

Continued on Page 4

## Bea Goldman Plans To Fight Notice of 1970 Dismissal

### No Reason Given in Dean's Letter

"I want to stay here. I like teaching, I like the students," Beatrice Goldman, an instructor of English, said September 10, explaining why she intends to fight the notice of dismissal sent to her June 28.

The letter, signed by Paul R. Givens, dean of the College of Arts and Sciences, gives no reasons for Mrs. Goldman's dismissal, which will become effective in June, 1970. It does say, however, "Indeed, if you decided not to return for the 1969-70 academic year we would understand your reasons for doing so."

"In order to convince me not to come back," Mrs. Goldman commented, "they assigned me eight o'clock music humanities courses Monday through Friday with only one senior English tutorial—a class load of 256 students. I bet they were shocked as hell when I decided to come back."

Mrs. Goldman said her dismissal came as a surprise. In March, she received a letter of reappointment for the 1969-70 school year from Howard Dillingham, president of the college. "The status of well-being enjoyed by the College rests securely on the contribution which you and your faculty associates have made this year and in the years past," said the letter, which also informed Mrs. Goldman of a salary promotion.

In addition, E. William Terwilliger, chairman of the English department, and Robert Cosgrove, an associate professor of English, had observed Mrs. Goldman's classroom performance and found it "highly commendable." But, said Mrs. Goldman, "I have never received written evaluation, as promised by Mr. Terwilliger, and I have asked him for one at least two dozen times."

When the letter of dismissal came, Mrs. Goldman was in California. "I was there on pressing family matters. Everything was in a turmoil, I just threw everything in a suitcase and went. I couldn't even stay for Commencement. I told Terwilliger, but either he didn't tell the Dean or the department decided it wasn't important."

Because the letter from Dean Givens gave no reasons for dismissal, Mrs. Goldman decided to consult with Terwilliger. He suggested that she meet with him or with the seven other tenured English faculty members who made the decision—Mr. Cosgrove, Dr. Ashur Baizer, Dr. John Harcourt, Dr. John Ogden, Dr. Ferris Cronkhite, Dr. Mary Bates, Ann Blodgett and George Sullivan.

(Also present at the meetings called to decide Mrs. Goldman's dismissal were Dean Givens and Provost Robert Davies. "Their presence acted as a form of coercion so that the department would be a united front," re-



Photo by Darb Goldberg

**SHAFTED** — Mrs. Beatrice Goldman, teaching some of her 256 students. Mrs. Goldman plans to fight the notice of dismissal she received June 26.

marked Mrs. Goldman. "That makes it impossible for me to turn to either the dean or the provost for any sort of impartial review."

Mrs. Goldman explained why she decided not to meet with the English department. "First, because of the quality of English meetings," she said. "They are lacerating and humiliating. Secondly, because there would be no written record of the meeting and it would turn into a 'he said-she said' thing. Thirdly, because I had received my dismissal in writing, and it was the first written indication of my performance as a teacher that I had received."

The only hint of a reason she received came during her correspondence with Terwilliger during the summer. "I'm sure you agree relationships would be intolerable in any department if people were forced to accept an instructor they did not want," he wrote in a letter on July 16 which Mrs. Goldman termed "giving me the reasons for not giving me the reasons."

"No, I don't agree," Mrs. Goldman exclaimed. "It's important

only that the gentlemen's agreements practiced by this department stop. The department should learn to accept anyone if they're good teachers—Blacks, Jews, women, homosexuals, heterosexuals, young people."

Mrs. Goldman feels the reasons for her dismissal are personal rather than academic. "The first reason," she stated, "was mainly because of my politics. I'm further to the Left than anyone in this department ever dreamed of going."

"The second is my attitude towards students—as adults capable of deciding the form of their lives for themselves," she said with conviction.

Why is she fighting the dismissal notice? "There has to be a pluralism, some kind of openness of aims. My teaching is pedagogically acceptable. There is a need for a full approach to literature for dealing with people's ability to understand their experiences in encountering literature."

The Arts and Sciences Faculty Council at last began an informal investigation of the dismissal, she disclosed, but no results have been made public.

## FUSA - Second Year of Reality

The Free University for Social Action (FUSA), having merged this year with the Ithaca Neighborhood Senter, has entered its second year of reality in the Ithaca community.

Last year approximately 30 courses were offered with over 300 participants. In the course catalogue, to be distributed next week, between 30 and 50 courses will be described with more courses in art and various types of crafts.

Registration will be held in the Union with an optional fee of \$2 for as many courses as wanted.

Courses on Geodesic Domes, Gestalt Therapy, Yurts, Making Love, Alan Watts and Norman Mailer will be offered with many others still being developed. Evening classes or discussions will be held once a week, with an optional attendance. Some of the courses will be taught at IC, others at Dewitt Junior High, Ithaca Seed Company, The Ithaca Neighborhood Center and in private homes.

Anyone who wants to offer a course is asked to submit his name and interests to FUSA, Box L-21.

A statement on the Free University for Social Action (FUSA) was issued by member Peter Orville:

"As far as making changes in society, education is where it should be at. However the educational system we have gone through has conditioned us to be materialistic, competitive, and uncreative. It has attempted to channel us into those things that society feels it needs and has attempted to mold our lives into a set form.

"What education should be and what we're trying to do in the Free University is create an atmosphere where an individual can pursue his interests at his speed and attempt to make his life more meaningful to him. Also we will attempt to bring people together around specific interests allowing them to increase their knowledge and ability in those interests and be able to relate to each other in positive, healthy ways.

"I hope that as a result of FUSA and the atmosphere it creates, people will learn how pleasant life can be, if they are allowed to live it in freedom. Further, as this is being accomplished and once it is accomplished, we can together attack the existing repressive forces which inhibit our FREEDOM."

## Snow Lectures Start Tuesday

Four speakers for the C. P. Snow Lecture Series have been announced by Ithaca College. All lectures begin at 8:15 p.m. in the Science Building Lecture Hall and are open to the public free of charge.

On September 23, Prof. Franklin A. Long, director of the interdisciplinary program in science, technology, and society at Cornell University will speak. His topic will be "Science, The Universities and The Military." Long is the vice president for research and advanced studies at Cornell, and a consultant to various governmental agencies, including the Presidents' Science Advisory Committee. He is a member of the National Academy of Sciences.

The second lecturer on October 14 will be Ralph Lapp, a senior member of the Board of Quadri-Science, Inc. and author of "The Weapons Culture," "The Voyage of the Lucky Dragon," and other books. He will speak on "Scientists and National Problems."

Lapp is a physicist with research interests in cosmic radiation mass spectroscopy, radioactive fallout, and science policy. His current activities are centered on the study of the impact of science on society, specifically in the area of national priorities, with emphasis on the relationship

between science and technology and the military.

Dr. C. W. Lillehei, the Lewis Atterbury Stimson Professor of Surgery at Cornell University Medical College, will speak on November 11. He is the Surgeon-in-Chief at New York Hospital and has been the recipient of many awards, including the Theobald Smith Award for Outstanding Research Contributions to Medical Science, and the Lasker Award for Outstanding Contribution to Cardiac Surgery. Dr. Lillehei is a member of the New York Academy of Sciences, and the Royal Society of Medicine. His topic will be announced at a later time.

A professor of psychiatry at Upstate Medical Center will be the final lecturer in the series on January 20. Prof. Thomas S. Szasz, the author of over 150 articles and book reviews, and several books, will speak on "The Right to Health." Szasz is a consultant to the Committee on Mental Hygiene, the New York Bar Association, and the Institute for the Study of Drug Addiction, and an honorary Fellow of the Postgraduate Center for Psychotherapy. He is also a Fellow of the American Psychiatric Association.

Acting chairman of the C. P. Snow Lecture Series is Ahren Sadoff, a member of the physics faculty at Ithaca College. The series is offered through the cooperation of the C. P. Snow Lecture Series Committee, Rho Mu Theta, and Ithaca College.

## Career Office Lists Grad Testing Dates

Testing dates for the Law School Admission Tests, Medical College Admission Tests, National Examinations, Graduate Record Examinations and Admission Tests for Graduate Study in Business have been announced by Alexander Clark, director of services for career plans office.

Clark urged all students who expect to do graduate work in any of these areas to obtain a bulletin of information and the necessary registration forms from his office. Information and application forms for the Dental Hygiene Aptitude Testing Program, the Dental Aptitude Testing Program and the Colleges of Podiatry Admission Test are also available in his office.

The testing dates, with registration deadlines in parenthesis, are:

**Law School Admission Tests**—November 8 (October 17); February 14 (January 23); April 11 (March 20); July 25 (July 3). The test center will be Cornell University.

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**National Teacher Examinations**—November 8 (October 16); January 30 (January 8); April 4 (March 12); July 18 (June 25). Cornell will be the test center in November and April.

**Graduate Record Examinations**—October 25 (October 10); December 13 (November 25); January 17 (December 30); February 10; April 25 (April 7); July 11 (June 23). Ithaca College will be the test center in October, December, January and April.

**Graduate Study in Business**—November 1 (October 10); February 7 (January 16); April 4 (March 13); June 27 (June 5); August 8 (July 24). Cornell will be the test center in November, February, April and June.

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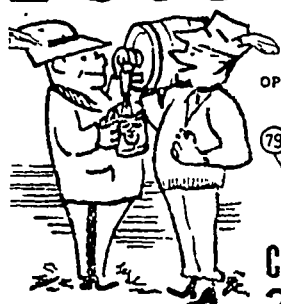
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## One Foot In, One Foot Out COMMUNITY CONTROL IN ITHACA COLLEGE

by Craig Wolf

A COLLEGE is three things: academy, corporation, and community. This essay is dedicated to student control of the student community. All that is said applies to the community, not to the academy or the corporation.

A community is more than a physical location or a group of people. It is a group of people who engage in mutual exchanges and interaction, typically within a given local area. That the essence of community is interaction can be seen by visualizing an apartment building in which the residents hardly ever speak to one another. There, you would see no community because there is no interaction.

Although some people prefer to live the life of a solitary hermit, most of us prefer to live in some kind of community where we can experience those interactions which we desire. Some of the momentum behind the youth movement in the world today is the quest for community, exemplified by the spirit of the Woodstock music festival which was a real, if temporary, community.

The students at a college are a community, and they are a potentially great community because of the large number of possible interactions ranging from the social to the academic. But there is a serious limitation on the horizons of the college community due to the fact that the community does not control itself but is instead controlled by a group of people who are only slightly members of the community, namely, the administration. (In fact, the administration rules on behalf of the Board of Trustees, a group which is completely outside of the community.)

To understand how this limitation works, remember that community starts with interactions. The more interactions, the more community. Individual interactions are not enough to build community, although they help and are good in their own right. What is needed are those kind of interactions that involve everybody. These may be called "public affairs," and the very foundations of community — none may exist without them. (One can even speak, for example, of the "medical community" in which everyone attaches importance to medicine and in which medical interest is the foundation of the "community.") So a community has concerns in common and needs these common concerns to rise to any heights.

The problem with any student community is that it is not allowed by the administration to make its own decisions on any really major matters. In effect, *we are prohibited from interaction in precisely those areas where we need it most to build the best kind of community.* It is interaction in major matters of concern that builds the best community and it is exactly this which the administration prevents. Even if the administration is very liberal, there's always a limit. There's also the possibility of revocation of "privileges," which we now have only as long as someone decides to let us have them. Even now, you can probably think of something you'd like to do, ought to be able to do, and can't. Furthermore, there is the tendency of dependent people to act in a dependent fashion, without responsibility. And there is always the principle involved, even if the outside control of the community is nominal.

The principle involved can be called independence, self-determination, or community control. It means that the control of at least the non-academic and non-corporate affairs of the college should rest largely with the students. And it means that the control of the community by the administration must be ended.

## Ithaca College To Host ISM

Ithaca College will host the next meeting of the Central New York Chapter of the Institute of Sanitation Management on September 23. Guest speaker will be Dr. David Safadi of the Tompkins County Hospital.

Acting as hosts for the Institute will be Ted Dean, Ithaca College superintendent of custodial services, Peter van deVelde, custodial superintendent for Tower and Terrace dorms, and Mrs. Bertha Van Zile, custodial superintendent for Quad, Quarry and Valentine dorms.

Dean has also been named a state delegate to the 1969 National Environmental Sanitation and Maintenance Management Conference in Detroit, September 28 to October 2.

Dean is a member of the Central New York Chapter of the ISM and has served as program chairman and recording secretary.

The Institute of Sanitation Management is an international organization for sanitation executives who are responsible for the safety, supervision, and maintenance of the work environment. Founded in 1957, ISM has grown to a membership of over 2800 sanitation management leaders throughout the United States and Canada.

## TRACKS

by Rick Margolius

The humidity of the last two days had subsided, and those fortunate enough to have survived, settled in their square foot of space in front of the stage at White Lake. Canned Heat had just finished their set with the announcement that, despite the departure of guitarist Henry Vestine, the group would struggle on.

After a twenty minute wait, a new group called Mountain, was introduced. Halfway through the first number, Mountain began to hit home. The realization that a major type of the proportions of Led Zeppelin or Jeff Beck was being born created the first musical frenzy of the weekend.

Felix Pappalardi, record producer (Cream, Havens, etc.) and part-time musician (Wheels of Fire), is responsible for the creation of Mountain. Pappalardi plays bass for the group, but the power and glory of Mountain is one Leslie West, who is the most overpowering guitarist I've ever seen. Formerly with the Vagrants, West plays with such passion and feeling that sensations of speed were transmitted straight home. With the precision of Larry Coryell, the quickness of Alvin Lee, and tone similar to Clapton stands Leslie West and his Gibson. He plays with the intensity of a man making love after ten years alone on an island.

Combined with this is West's husky, mighty voice which gives Mountain an effect heavier than most heavy groups.

Unfortunately *LESLIE WEST/MOUNTAIN (Windfall 4500)* fails to capture the impact of their live performance. West's guitar is lost in the shuffle and the throaty voice sounds muffled probably due to poor studio production. The album conspicuously lacks a major climactic cut.

Despite shortcomings, the album is superior to anything done by a new group aside from Nazz and Crosby, Stills and Nash.

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The Office of Public Affairs is compiling a color slide collection. May we see what you have? We're interested in all views, outside and inside, and in shots of all activities connected with the College. See Paul Bailey, third floor of Job Hall; or call 3164. All slides will be returned promptly.

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## Editorials - -

## Fairyland

Registration is over, the posters brought back from those groovy little shops in the East Village are now neatly hung on dormitory walls, the number of drop and add slips carried over campus by the ever-present South Hill wind are decreasing. Students have entered the numbing routine of classes, papers and tests, leaving behind the evanescent memories of summer past.

Enter now the Era of the Great Identity Crisis. The inscription over the portals, with all due credit to Dante, reads "Abandon all hope, ye who enter here."

Those who enter may have received their free pass as early as their first semester of freshmen year, or as late as their senior year. The time does not matter. The only requirement is that you no longer know why you are a history major, what you are doing at Ithaca College, what you want to be "when you grow up."

As you enter the gates of that Freudian hell, you will be looking for someone to rap with. Not your student advisor, who is probably going through it himself, not your best friend, and, please God, not your parents. You are looking for someone who has been through it before, someone who hopefully knows the score. You have entered the office of your advisor.

If you are lucky, you have managed to find your advisor there. Of course, he may be on his way to a class and not be able to talk with you just then, or have a committee meeting and not be able to talk with you just then, or he may be preparing for tomorrow's classes

and not be able to talk with you just then. You lose.

If your advisor is not in his office, the reason is probably that you are both running on different schedules and his only office hours are during that biology lab that you don't dare cut even on the Day of Judgment. You may be able to see him sometime during pre-registration week to get your schedule signed. Otherwise, forget it. You lose again.

Your roommate was luckier. His advisor was there and had the time to listen.

Next year, when the pangs of your Great Identity Crisis have submerged, when you no longer really care about your work or your mind or your life, you may learn why there was no one there. Your advisor will tell you with a woebegone, anesthetized glaze, that he has been suffering a Work Crisis. He has been assigned a work load that has made it impossible for him to be available for counseling. Required to be a sage in the classroom, he has neither the time nor the energy to be an After-Hours Plato. It is not really his fault, his hands are tied.

After the necessary amount of time, you will graduate. Standing tall on that day of days, clutching your stiff sheepskin in your sweaty palms, you will have received the final certification. You will now go out into the world, take a job you are not sure you will be happy in, live a not very fruitful or satisfactory life. But you will have endured. You will have become adjusted.

And fifty years later, you may mumble, "where was everybody?"

## Letters to the Editor

Editor:

I was absolutely horrified by an article called "World of Wheels" by Richard Leone in the September 12 issue of *The Ithacan*. Mr. Leone is rationalizing himself into thinking that there is nothing wrong with driving fast on country roads and compares the "insanity" of driving fast to the "insanity" of football. I realize that simply driving is a risk which one is forced to take if one drives. I love to drive and to ride in a car and I love speed—BUT—in the right places. Going 70 is fine on a road built for 70—not on a country road with no grade or banking. I speak from several personal experiences, having lost someone I cared very much for in a car accident and almost getting killed myself. The cause of the accident, speeding for fun—70 on a 30 mph country road. What right has anyone to risk anyone else's life like that? Let alone one's own life?

Very Sincerely and Upset

## The Sound of Things

Friday, September 26, at 1 p.m., in Walter Ford Hall, is an Ithaca College student recital. Music for piano will be performed by Linda Beckert, Janet Ross, John Nichols, Kathryn Hashimoto, Marianne Ramsey, Sue Miller and Terry Quackenbush. Admission is free.

Friday, September 26, is at 8:15 p.m., in Walter Ford Hall, organ recital: Floyd Gulick, organist. Program: Sweelinck, "Mein junges Leben hat ein End" and "Fantasia Chromatica"; Bach, "Toccatto and Fugue in F Major," BWV 540; Gyorgy Ligeti, "Volumina 1961"; Messiaen, "Dieu Parmi Nous" from "La Nativite du Seigneur." Admission is free.

The Ithaca is published weekly during the academic year. Application to mail at second-class postage rates is pending at Ithaca, New York. Postmaster please send form 3579 to Business Manager, The Ithacan, Ithaca College, Ithaca, N. Y. 14850.

## Chief Informs On Town Parking

Editor:

To persons new in our community and not familiar with the parking restrictions, the following are the city ordinances relative to overtime parking at night:

All night parking in metered zones is prohibited. The one exception is that a person may park a vehicle in any metered zone on any street for a period of time no longer than fifteen minutes between the hours of 2:00 a.m. and 5:00 a.m. of any day, except physicians on emergency calls.

All night parking on alternate sides of a street is prohibited. In other words, the parking of vehicles is prohibited between 2:00 a.m. and 5:00 a.m. on the odd numbered side of all city streets on the odd numbered days of the calendar month, and on the even numbered side of all city streets on the even numbered days of the calendar month.

Herbert L. Van Ostrand  
Chief of Police

## Free Publicity To Students

Editor:

Each year *The Ithacan* does an outstanding job of reporting the results of elections for campus organizations.

Last year, with its help, we were able to send out over 5,500 home-town stories on the students of Ithaca College.

Unfortunately, there are quite a few organizations which failed to report their election results or club activities, either to *The Ithacan* or to our office.

May I take this opportunity to ask every campus fraternity, sorority, and club to send the necessary information to *The Ithacan* or to my office in the Administration Building, and I will see that it gets to *The Ithacan*.

Phil Langan  
Public Affairs

## CHAIRMAN EXPLAINS PROCEDURE

Continued from Page 1

to meet with either Dean Givens or himself to hear these reasons.

Terwilliger added: "May I state flatly that our reasons were purely professional and that we were scrupulous to exclude all considerations of politics, race, religion, and sex."

When asked in an interview with *The Ithacan* on September 10 if he felt that Mrs. Goldman's academic rights were interfered with, he stated, "There are appeal procedures, as stated in the 'Faculty Handbook,' and our policy is that recommended by the American Association of University Professors. Also, the decision by the Committee on Tenure was submitted and approved by the Dean, the Provost, and the President. That is a total of twelve men. One of the safeguards in evaluating someone new is to make sure you have a broad base."

The statement by Terwilliger reveals that more is at stake in this case besides the question of Mrs. Goldman's reappointment to the faculty. A public statement concerning the reasons for her dismissal would not only undermine her position in the academic community, but would set a precedence.

"If students or faculty are granted the right to demand a public statement of the reasons for Mrs. Goldman's not receiving a reappointment, the same demand could be made for every other probationary faculty member at Ithaca College. This policy could have only one result: to force every department to justify by chapter and verse its decision not to offer an individual a reappointment—whether or not it had specific 'charges' to make," Terwilliger wrote.

This policy would have grave consequences for the academic community, he warned. "Under such circumstances new faculty members would virtually receive tenure with their first appointment. In these days of strong dissent, any individual with marked

political views—whether of the Right or the Left—indeed any individual who identified himself clearly with any idea or group—would have his followers who would insist that the reasons stated for not reappointing him were inadequate and that he was being discriminated against. And his opponents would be equally dogmatic that the stated reasons were more than adequate.

"No more certain means could be conceived of to create factions and keep a campus in a perpetual turmoil. Only the strongest departments and the strongest administrators would have the courage not to reappoint any individual who might become the center of a controversy. Even those not intimidated by the prospect of controversy would hesitate to detail to students all the department's dissatisfaction with an instructor some six months before he terminated his services with the college. Such a professionally unethical action could so undermine any instructor's position with both students and faculty that most tenured members would tend to let reappointments slide through year after year without protest except in the most extreme cases.

"If you, as students, think that there are now too many incompetent faculty protected by tenure, please try to envision the number of mediocrities or incompetent eccentrics who would be permanent fixtures at this college after ten or fifteen years of such a policy."

Because the English Majors' Club has shown such an active interest in the case, Terwilliger was asked if he thought that students could judge the worth of an instructor to the academic community.

"Of course students can give insight as to how good a teacher is. They can tell whether or not they like the course. If they like the instructor very much, this is a positive virtue. If they don't like the instructor, it is a very bad situation and something must be done to remedy it. But there are limitations on students. The one serious limitation is that the teacher may be offering material that is twenty years out of date, or it might possibly be even inaccurate. Students would be unable to judge this aspect of the case," he answered.

## Fed Up

We joined the dinner line at the terrace cafeteria one night this week at 5:45 p.m. Everything was figured out scientifically; because we had a meeting at 6:30, we counted fifteen or twenty minutes for waiting in line, giving us twenty or twenty-five minutes to actually eat.

Our calculations, we found to our increasing dismay, were way off beam. Besides the usual people who cut-in, the entire football team decided to go to the head of the class. Like the other forty people behind us, we were forced to wait an extra twenty minutes.

For years now, the editorial page of *The Ithacan* has screamed about the unreasonable meal lines. The reason returned to us by Saga were understandable—lack of sufficient help, unusual numbers of students coming unexpectedly to eat at one cafeteria, and so on.

For some mysterious reason Saga has seemed to overcome its problems in the past two weeks. The fault belongs to the students.

The excessive cutting-in by the students of Ithaca College is inexcusable. We are tired of waiting on line for ridiculous amounts of time because someone decides it would be beneath his dignity to wait with everyone else.

## EOP Enrolls 67 Total; Pamela Curry Optimistic

by Ronni Lynn Ziff

Ithaca College has instituted an Educational Opportunities Program (EOP), the purpose of which is to provide opportunities for college education for students whose academic backgrounds or socio-economic position might not make it possible for them to attend IC.

The program originated in 1967 at which time EOP had an enrollment of twenty students. Over the past two years the IC program has made tremendous strides and today it includes 67 students. The majority of students come from big city areas, New York City in particular, but students do come from many other sections of the country including Oklahoma, Alabama and

New Mexico.

The programs financial situation is optimistic. EOP receives aid from many sources which include National Defense loans, government grants, New York State Scholar Incentive awards, College Work-Study funds, Ithaca College funds and private contributions. At the present time, EOP is waiting to receive money which has been promised by the New York State government to aid the program.

Mrs. Pamela Curry, a prime innovator of the program, mentioned the fact that the attrition rate in EOP is not high and that the causes of drop-outs are usually not for academic reasons. EOP has recently been expanded to include a ten-week summer session which will allow students to take up deficiencies resulting from inadequate or poor quality high-school preparation.

Mrs. Curry also sounded very encouraging when she said, "Things are going quite well—the students we have enrolled in the program this year are a very sharp bunch of kids." She explained that the students with EOP have demonstrated a strong feeling of unity and are not afraid to speak of things that bother them. If someone is not doing well in math, for example, another student who is a math major is ready, willing and able to help. The students at Ithaca College under the EOP relate well among each other as well as with other students in attendance.

The Educational Opportunities Program has made many accomplishments in the past and certainly hopes to add to its achievements in the future. Pertaining to the group of students presently under EOP, Mrs. Curry feels that "as far as the students and their potential are concerned, I can see a whole lot of good things coming from these kids."

## O'Brien Plans Year

Continued from page 1

be asked and answered freely—not by 2- or 3-year old replies. If we keep progressive and try out fresh new ideas, IC will be able to reach its fullest potential." He also hopes ("ideally") that the college may someday attract outside funding to help lower the cost of attendance. He wants to see all of IC dedicated to complete education—in other words, a total commitment to this college experience, which presumably is not present now but which could be. Students in the field of admissions to assist that department, was also suggested for the future.

The IC president closed by saying that he believes he has the responsibility, not the power, to see that students are well represented in the areas where they should be. The new president added that he would very much like to see a regular column feature in *The Ithacan* entirely devoted to student government, where it would reach all those who are a part of Ithaca College.



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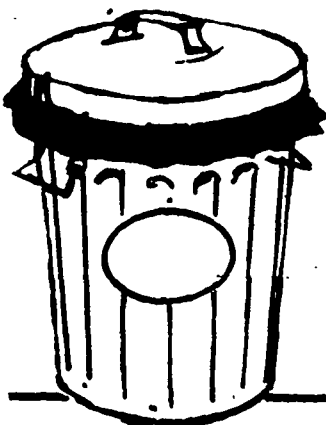


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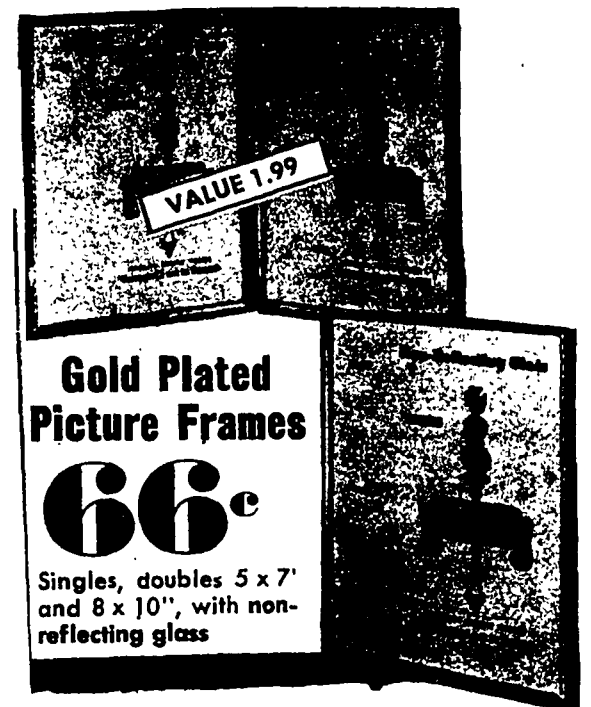
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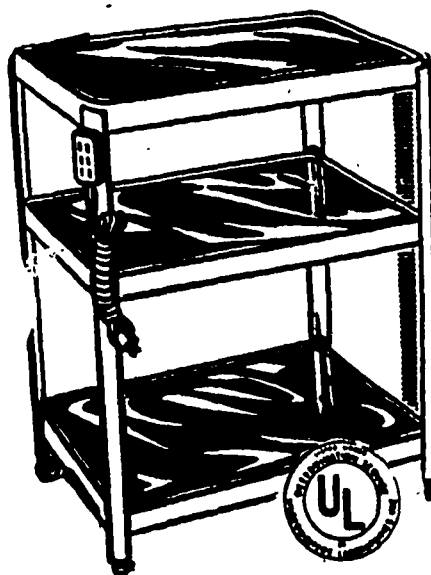
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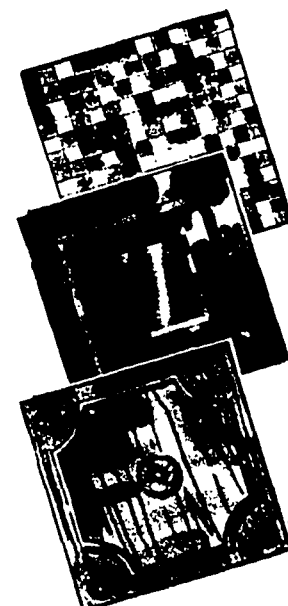
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## Franklyn Sharp, New Coach, Outlines Debating Season

by Estelle Fraenkel

If you happen to stroll through the Performing Arts-building one day, you might catch a glimpse of a dynamic young man, busily puffing on a Tiparrilo striding along as if the problems of the world await his assistance. Well they might, for this is Ithaca College's new Debate Coach and Forensic's Advisor, Franklyn Sharp. Sharp, who teaches Argumentation and Debate and Public Address, earned a B.S. and M.S. from Geneseo State and is now working toward his Ph.D. at Syracuse University.

Sharp expressed great hopes for this year's Forensic's program. He stated that it is his hope that students and faculty will come to think of Forensics not just in terms of debate but as a varied and pleasurable means of oral communication. He informed us that Forensics meet Wednesday evenings at 7:30 p.m. in U-5, and that a student is welcome to join at any time in the year. He and Forensics' president Cheri

Dinken have put together a multiple program of events that include a series of home and away tournaments.

Included in the schedule is a High School Forensics Tournament tentatively scheduled for Parents' Weekend. The away events include a Discussion Tournament at Michigan State on October 10 and 11. Sharp mentioned that one of the largest and most varied of the tournaments will be held at Bradley University in Peoria, Illinois on November 21, 22. This tournament will cover all facets of oral communication and it is one of the finest in the country, second only to the Penn State Debator's Congress held in February. He reminded us that at last year's Penn State Debator's Congress, Cheri Dinken and Paul Levinthal won strong positions on the Congress, placing our school in top contention for the coming year. Ithaca College is on the road to becoming one of the finest debate teams in the country, according to Sharp, and one that the entire campus can be proud of.

## I. C. Chemist Receives Grant To Study 3-D World

Frank Darrow, an assistant professor in Chemistry at Ithaca College, has received a grant from the American Chemical Society Division of Chemical Education DuPont Small Grants Program to solve a chemical problem.

An understanding of the three dimensional world of the microscopical world is essential to an understanding of the mechanism of chemical reactions. However, the person instructing chemistry has been limited to the use of either small molecular models which can be seen by only

those students in the first few rows or two dimensional representations of the blackboard and the conventional projected image.

Darrow expects to be able to produce polarized 3-D images, similar to those used in the 3-D movies popular about 15 years ago, and to use them in the classroom situation. He will attempt to use conventional projection equipment so that the costs will be kept low and in the reach of all institutions.

A report on the results of the 3-D visuals project will be made next September.

## EUB Goes Underground

Ithaca College's Egbert Union Board will present two underground movies from the New Line Cinema next week.

On Tuesday, September 23 at 8:00 and 9:30 p.m., "Martyrs of Love" will be presented in the Recreation Room. This film is a series of three takes about three befuddled young people. Implicit in their stories is an appeal to stop tolerating the conformity of social and business convention.

The final film in the series is "Vali, the Witch of Positano," which will be shown Wednesday, September 24, also at 8:00 and 9:30 p.m. in the Recreation Room. This is the story of Vali Myers, an Australian artist-recluse, possessing magic powers. She lived for 10 years in the seclusion of a hut in a woods near Positano, Italy, with her husband, five dogs, a fox, a donkey, assorted cats, chickens and other creatures.

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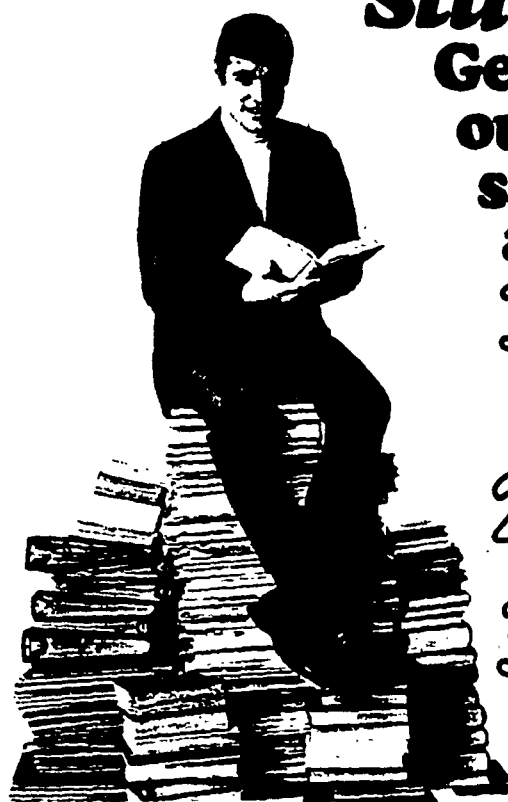
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## Provost Corson Appointed Cornell President

by Kathy Scholl

The vacancy of Cornell University's presidential position has been filled with the appointment of Provost Dale R. Corson as the University's eighth president. Robert W. Purcell, chairman of the Board of Trustees, made Corson's appointment known following a meeting of the board on September 5. Corson succeeds James A. Perkins who had been Cornell's president since 1963.

President Corson is no stranger to Cornell. He has been at the University since 1946 when he joined the faculty as an assistant professor of physics. Since that time he has served in such positions as Chairman of the Physics Department, Dean of the College of Engineering, and Provost of the University.

Corson was born in Pittsburg, Kansas. He received his B.A. from the College of Emporia in 1934, M.A. from the University of Kansas in 1935, and his Ph.D. in physics in 1938 from the University of California.

Corson has served, among others, such varied positions as staff member of the MIT radiation laboratory, and technical advisor to Air Force Headquarters in Washington. Corson received a commendation during World War II for work on radar techniques. In 1948, he was awarded a Presidential Certificate of Merit for his contributions to the national defense. Corson also served on Project Vista, a Defense Department study of tactical warfare in Europe. In 1957, he served on the Space Research Committee on Aeronautics. This committee laid the foundations for the organization of NASA. From 1963-1965, he served on the Department of Commerce Technical Advisory Board and chaired a department on Transportation Research and Development. He has also been a member of the American Council on Education's Commission on Plans and Objectives for Higher Education.

Corson is a fellow of the American Academy of Arts and Science and is a member of the New York Academy of Science. He is also listed in "Who's Who in America" and "American Men of Science."

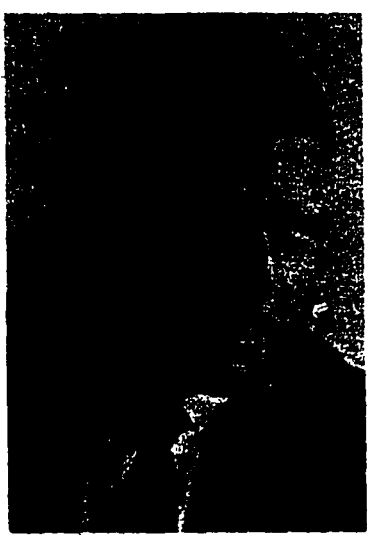
Corson has been serving as Cornell's chief administrator since July 1, and his appointment as president comes as a surprise to only a few. During the past summer a questionnaire was distributed to students, faculty and alumni; Corson was the overwhelming choice of each group.

Most Cornell students have reacted favorably to Corson's appointment. They feel that he will "be around more" than Perkins who some seemed to feel was more concerned with raising money for the school. The general sentiment of the students is that Corson will try to open the channels for greater communication between faculty, students, and administration.

Corson has described his own job as "an overwhelming task," and has stated, "I am basically an educator and the focus of my efforts will be on the business of education and the students, faculty and staff of Cornell University."

### 3,695 Students Here

Ithaca College's registrar, Robert Regala, has reported that the total registration for the full semester is 3,695 students. This total includes 3,650 students who attend classes on the Ithaca campus, and 45 physical therapy students who are enrolled at Albert Einstein College of Medicine in Brooklyn.



Dr. Firman H. Brown, Jr.

## Firman Brown Receives Career Service Award

Dr. Firman H. Brown, Jr., chairman of the drama-speech department, has received the first annual Arts Management Career Service Award for distinguished achievement in the field of cultural administration. The presentation took place yesterday in the Plaza Hotel, New York City, at the New York Board of Trade's annual Arts Award luncheon.

Arts Management, a national newsletter for those who work in the arts, makes two awards yearly: the Career Service Award and the Arts Administrator of the Year Award. The latter was awarded this year to Harvey Lichtenstein, director of the Brooklyn Academy of Music.

The panel of judges cited Dr. Brown for his "contributions to cultural development over the past decade." He is the founder of the Montana Repertory Theater Company, founder and manager of the Bigfork (Montana) Summer Playhouse, a charter member of the Montana Arts Council, co-founder of the Montana High School Drama Directors Association, and a widely-traveled lecturer, guest director, critic and

## Speech Sorority To Host Guests

Some prominent speakers including Dr. Louis Di Carlo, head of the Speech Rehabilitation Center at Veterans Administration hospital in Syracuse, and MacKenzie Buck, a leading authority of aphasia, will be brought to campus this year by Sigma Alpha Eta, the national speech and hearing fraternity.

Sara Rosenfield, president of the fraternity, gave a welcoming address to the new members

judge. Before coming to Ithaca College, Dr. Brown was chairman of the drama department at the University of Montana.

"Working in the theater," he wrote to Arts Management, "has never been work for me . . . It has been humbly rewarding to know that by selling, promoting, building, and managing an arts program you have permanently enriched thousands of people's lives."

Dr. Brown is a member of the National Theater Conference, Speech Association of America, American Educational Theater Association, American Society for Theater Research, and the American Association of University Professors.

He is married to the former Margery A. Hunter of Libbey, Montana. They have two daughters.

### Placement Exam Set For September 25

The placement examination for those taking or wishing to take Calculus will be given Thursday, September 25, at 7 p.m. in B-102.

at the first organized meeting on September 9.

Anyone who is not a member of Sigma Alpha Eta is welcome to attend any of the lectures scheduled for this year.



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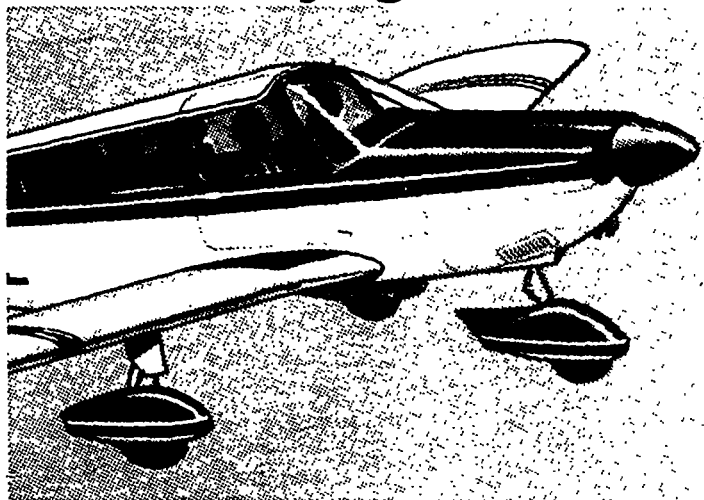
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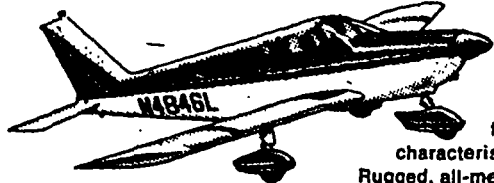
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## Camus Drama To Kick Off New Season

**Caligula**, Albert Camus' play concerning freedom of choice, responsibility, and the use and misuse of power, will be the drama department's first presentation of the 1969-70 season.

Opening night for **Caligula** will be October 7 and the play will run through October 11 with Ilene Graf as the cast's student director.

Historically, **Caligula** was that mad Roman emperor infamous for such escapades as sending legions to hold back the sea and making his horse a commanding general. Camus portrayed his **Caligula** quite differently, and the drama department is producing the play in a manner unlike anything you are accustomed to seeing on stage.

Instead of using the traditional classical backdrops, director J. Fred Pritt's thespians are making their own costumes and constructing their own setting machine, made to crank, rattle, and roll.

Bill Parker will portray **Caligula**. Others in the cast include: Art Bicknell, Geoff Smith, Judith Rondinelli, John Adams, Jim Flynn, Richard Anderson, Steve Brown, Michael Warren, Steve Webster, Frank Alford, and Bill Duncan.

## Two Gain Speech Aids

Ithaca College has received a \$10,600 grant from the Department of Health, Education and Welfare Office of Education to support two master of arts degree fellowships in speech pathology and audiology.

The fellowships have been awarded to Jean Benson, a 1967 Ithaca College graduate, and Jean Rankins, a 1969 graduate of State University College at Geneseo.

Miss Benson, who earned a bachelor of science degree magna cum laude in speech pathology and audiology from Ithaca College, has been a speech therapist for Harford County and the Citizens Nursing Hospital in Bel Air, Maryland. She is a member of Sigma Alpha Eta, professional speech and hearing fraternity.

Miss Rankins holds a bachelor of science degree in speech and hearing. She is also a member of Sigma Alpha Eta and was president of Agonian Sorority in her senior year at Geneseo.

Recipients of the fellowship will study at Ithaca College and do clinical work at Willard State Hospital, Tompkins County Hospital and for Binghamton Rehabilitation Services.

## Moriello Slates Full Activities For Moms and Pops

by Kathy Barzler

Parent's Weekend, that one weekend set aside to honor parents of IC students, is to be held October 31-November 1 this year. As in previous years, this Parent's Weekend is guaranteed to offer diversified entertainment for the "Senior Set." In addition to ideas utilized in the past, several innovations have been added to insure further success of the weekend. As chairman of the weekend committee Joe Moriello stated, "This year we tried to revitalize old ideas we have used in the past and introduce new ones."

The weekend will officially begin on Friday, October 31 with classes open to visiting parents. Friday and Saturday mornings registration will be held in the Union, at which time parents are able to register and receive name tags. Friday night at the terrace cafeteria, live music will be provided during dinner to relax and prepare everyone for the night's activities. These activities include a gymnastics exhibition at 8:15 and 9:15, and a swimming exhibition from 9:15 to 10:15. In addition to these, a Reader's Theater Production is planned for the first time in the Performing Arts Building at 8:15. This production includes oral readings and interpretations of the works of British poet and novelist Graham Greene. At the same time in the Ford Music Hall a classical trio concert arranged by the music department will be held. To close the evening, a dance is planned from 10:15 p.m. to 1:00 a.m. in the terrace cafeteria. Performing at this dance will be IC's own "Que Pasa," a popular group led by Steven Brown, a graduate of IC and now an instructor in the music department at IC. This unique music will have an additional attraction of two cash bars.

The weekend resumes Saturday morning at 10:30 with Convocation, at which time certain students are honored and a guest speaker is presented. Buffet lunch in the terrace cafeteria begins at 11:45 for hungry parents, faculty and students. The buffet is followed by departmental open houses from 2-4. Among other planned events are a high school debate tournament at 10:00 a.m. sponsored by the Forensics Club and a soccer match at 3:00 p.m. The planned events for Saturday night are essentially the same as Friday night, except that the classical trio will not be performing again. And on Saturday night everyone is invited to attend a panel discussion forum, in anticipation of interaction between the generations. The weekend comes to a close at 8:30 Sunday morning with brunch, and recuperation. In lieu of events planned, this weekend promises to offer a wide range of entertainment for all parents planning to attend.



Photo by Barb Goldberg

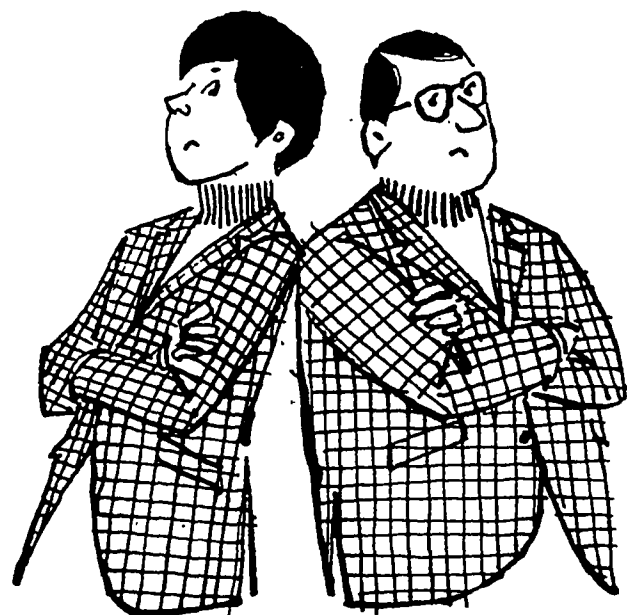
**UP, UP AND AWAY** — Preparing for an exhibition on Parents Weekend, the Gymnastics Club shows its stuff at a practice session Tuesday night.

## January Grad Named D. R.

A January 1969 graduate of Ithaca College, Thomas Samter, has been appointed as a development researcher in the office of Ben Light, vice-president for development at Ithaca College.

Samter, the son of Mr. and Mrs. George Samter of 115 Wyckoff, Woodmere, earned the B.S. degree in business administration while a student at Ithaca College. He was active in Pi Lambda Chi fraternity, and the Society for the Advancement of Management. He participated in varsity wrestling, varsity tennis and varsity hockey.

Beginning in January of this year, Samter also served as a representative of the alumni office. He served in the U.S. Army Reserves at Fort Jackson from May until September when he received a medical discharge.



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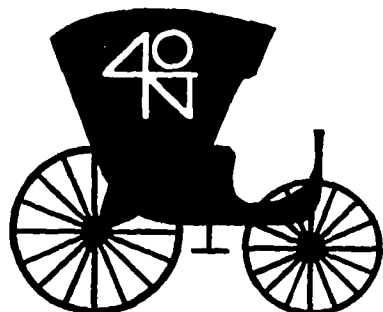
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# Rift Appointed Librarian

by Don Tepper

Leo R. Rift was appointed Ithaca College's new head librarian in July, replacing Miss Mary Campbell. Rift came to Ithaca from Bowling Green State University, where he was the head of the systems and procedures department and, more recently, assistant director for technical services at Bowling Green.

Previously, Rift had been a science cataloguer at Washington State University, serials cataloguer at the University of Illinois, and head of the serials department at Southern Illinois University.

He is a member of the American Library Association, the Ohio Library Association, and Beta Phi Mu, and has published in *College and Research Libraries* and the *Missouri Library Association Quarterly*.

Speaking of his plans at Ithaca, Rift stated, "I've only been here two months, which is almost nothing. It usually takes about two years to get to know a college library, and its interrelationship with the college, as well as its internal structure. In addition, Ithaca has a somewhat unusual history. It has developed from a small college with several well-defined schools to almost a mini-university, with some very highly developed courses. Basically, to make the library most useful to the college, we need a much better, sharper structure."

Rift then elaborated: "To improve the library, we will try to cut down in some areas and build in others. For example, certain evenings we will lock some of the outside doors to cut down on superfluous staffing. Other money will be, and has been, committed to enlarging the music facilities an employing of music

librarian. To afford working music listening facilities, though, we had to limit its hours.

"This library has tried to serve the whole gamut of library services, from a glorified textbook warehouse to an advanced research source. We cannot afford to be both. One change we are making is that we have strengthened the reference department, and we've divided the card catalogues into three categories—subject, name of organization or political subdivision, and title. I also hope that by next year we

will have a more intensive library orientation. We are just too big to leave it to chance."

Rift concluded, "The biggest fright I had when I came here was the large amount of college finances supported directly by student tuition. The new president of the college will have a large influence on future library activities. A library is the active storehouse of our cultural heritage. I see that a lot has to be done."

# The World of Wheels

by Richard Leone

Outside of Ithaca on Route 13 across from the Dryden Drive-In is a sign next to a side road. It says "John Wood Speedway." If you follow the sign you will end up in a field on top of a hill. As soon as you get out of the car you are confronted by two decrepit outhouses that make the facilities at Watkins Glen seem luxurious.

Just past them is a concrete blockhouse, a sort of dull gray with a platform on the roof. It's a three-in-one combination—ticket window, refreshment stand, and announcer's booth. Directly in front, the hill drops away into a grassy slope covered with wooden benches: the grandstands. Down and to the left is light brown dirt and a lot of rocks: the pit area. And right below you is a sandy-colored quarter-mile dirt oval. If you have never seen one before, it seems very strange, yet very compelling.

In the center of the infield is the Nash service station wrecker with a full complement of local men, although the poor lighting on the track may obscure the men. In front of the spectator area is an old ambulance borrowed from some track near Cortland.

Then the dirt starts flying and dust fills the air as Roger (he's the starter) drops the green flag and the rumble of assorted '55-'57 Chevrolets and Fords of similar vintage begins. You haven't lived until you've seen 10 cars packed like sardines going sideways through a turn.

The bodies of the cars are all chopped up and usually battered beyond recognition. And quite often half of the cars in any given event are not nearly competitive. But the drivers have some very definite ideas about how to race, whether in those "late" model stockers, modifieds, or mini-stockers—in case you're interested, mini-stockers are foreign machines, usually VW's, Volkswagens, old Opels, and one Fiat that always seems to win. Of course, the guy drives like Don Garlits and refuses to remain behind anyone for more than half of a lap, but some people are like that.

In a time when late model Grand National stockers are pushing 200 mph on paved and banked tri-ovals with thousands of people watching, John Wood Speedway is certainly an anachronism, but one that should be allowed to continue. Automobile racing in the U.S. began on tracks like this and were strictly local in nature. Entire families go out there on Friday nights with a load of beer, yell, scream, hurl snide comments at the announcer's jokes, and have a great time.

Just watching the locals as their fathers, husbands, brothers, and friends go sliding around in the dirt is an experience in itself. These non-urban people are often quite intolerant of others different than themselves. Try not to be too different so bring along a six-pack. You can get stared at, see some different people and some great racing for \$1.80 on Friday night.

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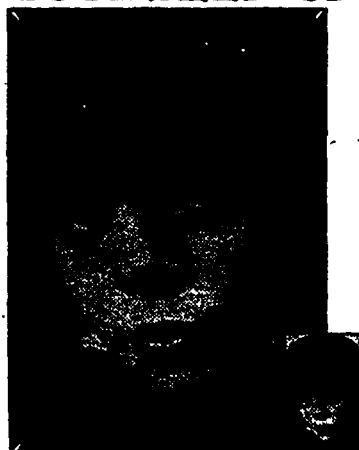
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|-----------|-----------|-----------------------------------|------------------------------|
| 1         | 2         | Hot Fun In The Sumertime          | Sly/Family Stone             |
| 2         | 6         | Move Over                         | Steppenwolf                  |
| 3         | 10        | You / I                           | Rugbys                       |
| 4         | 4         | Sing A Simple Song of Freedom     | Tim Hardin                   |
| 5         | 7         | Jean                              | Oliver                       |
| 6         | 1         | Soul Deep                         | Box Tops                     |
| 7         | 3         | Easy To Be Hard                   | Three Dog Night              |
| 8         | 11        | This Girl Is A Woman Now          | Gary Puckett/Union Gap       |
| 9         | 13        | What's The Use of Breaking Up     | Jerry Butler                 |
| 10        | 9         | Lay Lady Lay                      | Bob Dylan                    |
| 11        | 15        | Everybody's Talking               | Nilsson                      |
| 12        | 18        | Carry Me Back                     | Rascals                      |
| 13        | 16        | Don't It Make You Want To Go Home | Joe South                    |
| 14        | 19        | Can't Find The Time               | Orpheus                      |
| 15        | 28        | No One For Me To Turn To          | Spiral Staircase             |
| 16        | 5         | Green River                       | Creedence Clearwater         |
| 17        | 22        | Dismal Day                        | Bread                        |
| 18        | 7         | Get Together                      | Youngbloods                  |
| 19        | 24        | C'mon Everybody                   | N R B Q                      |
| 20        | 30        | Living In the U.S.A.              | Wilmer/Dukes                 |
| 21        | 21        | We Gotta All Get Together         | Paul Revere/Raiders          |
| 22        | 12        | I Can't Get Next To You           | Temptations                  |
| 23        | 14        | I'd Wait A Million Years          | Grassroots                   |
| 24        | —         | Wedding Bell Blues                | Fifth Dimension              |
| 25        | 29        | Something In The Air              | Thunderclap Newman           |
| 26        | —         | Was It Good To You                | Isley Brothers               |
| 27        | —         | Can You Dance To It               | Cat Mother/All Nite Newsboys |
| 28        | —         | The Weight                        | Supremes/Temptations         |
| 29        | 17        | Did You See Her Eyes              | Illusion                     |
| 30        | —         | Dark Eyed Woman                   | Spirit                       |

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# ithacan sports

## IC Kicks Off 37th Football Campaign Against West Chester On The Road Tomorrow Afternoon

For the past nine years, the Ithaca College footballers have opened the season against an opponent strong enough to put the Ithacans in the role of underdog. This year is no exception, as the Bombers journey to West Chester to do battle with the always-rugged West Chester State (Pa.) Rams tomorrow.

Head Coach Jim Butterfield, at Villanova last week to scout the Rams, observed: "They are, as usual, a big, fast and aggressive club. They were beaten, but were not out-hustled. I'd say they are on a par with last year's club and that we'll have to be prepared to play a great game, not just a good one."

The Rams return with practically their entire defensive team including a capable secondary and giant tackles augmented by the addition of 6-5, 265-pound (count 'em) sophomore Joe Carroll, whom Head Coach Bob Mitten thinks may be the best defensive lineman ever to play for West Chester. Mitten is also happy with his veteran line-backing corps, supposedly the best he's ever had in his four years at the helm of the Rams. Offensively, he has only three starters returning to the line, including veteran tight end Bob Tomlinson. However, the Ram backfield should be as explosive as ever despite the graduation of

all-purpose back Bert Nye, always a thorn in the side of Ithaca College. Halfback Rocky Rees, who made the all-conference team as a sophomore last year, is slated to take over for Nye. Paul Dunkelberger, the only senior in the starting backfield, returns to the halfback position but will be challenged by 3 sophomores. Junior signal-caller Steve Dilts returns to pick up where he left off last year. Moreover, the Rams are deep and heavy.

Coach Mitten thinks Ithaca is one of the "toughies" on his team's schedule.

### On The Greens - - -

Veteran Golf Coach Herb Broadwell, aiming for his 12th straight winning season at IC, is currently working with 14 varsity candidates, including letter winners Terry Moore, Dick Baker and Bill Kent. Also returning are Bob Jones, Bob Robichand and Vince Chicarelli who saw limited varsity and junior varsity experience last season.

Also expected to bolster this contingent is John Marshall former, Ithaca High School star, who sat out last season because of the transfer rule.

Broadwell will be without the services of graduated Co-captains Gary Lewis and Bob Risley, but Baker and Moore are top winners of the 1969 spring campaign which saw the Blue rack up a 5-1 record.

## W.A.A. Season In Progress; Field Hockey, Golf Available

by Chris Flatley

WAA has begun its 1969-70 program and we all hope to see a variety of new faces on the fields and in the gym. The Women's Athletic Association is one for each and every woman on campus. The only requirement is interest. Activities range from Special Events and Clubs to Intercollegiate competition, Intramurals and Sports-days. There are activities for everyone and only through your interest and involvement will these events be perpetuated.

Special Events coming up are: Golf Workshop, September 24, 7 p.m.

Archery Workshop, October 1, 7 p.m.

Many of you may be interested in learning about these two activities or perhaps you'd like to improve upon your present skills. Whatever the case, how about coming over to the gym? You have nothing to lose while fun and achievement to gain.

For the more highly skilled and competitive minded girls there are quite a variety of intercollegiate teams being formed. Although the Orientation meetings were held last week you might still be able to become involved. Miss Klausner is coaching the "girls in white" this year. Six matches are scheduled plus the Eastern Intercollegiate Tennis Tournament. Golf, coached by Miss Harriger is an up and coming area in the intercollegiate realm, with a scheduled five matches. If you are interested, don't hesitate to see Miss Harriger about becoming a part of the team. Miss Kostinsky will be coaching field hockey this year. All involved are anticipating a good year to follow up last season's six wins and no losses record. Six games are presently scheduled.

Intramurals are for those of you who enjoy sports and yet are not either confident enough or interested in competition with other schools. It is a great atmosphere for meeting new people and simply having a good time. It sure is quite a change from the long hours in the library or fly-laden study lounge. Tennis started September 10 and swimming began on September 11. Come out with your friends, dorm crew or sorority sisters for a couple of hours a week; be assured you'll be glad you did. Interested? . . . Get Involved! . . .

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## THE OUTLOOK

by Mike Hinkelman

Another fall, and that means another season of Ithaca College football is upon us. As Ithaca College prepares to kickoff its 37th season of intercollegiate football, what are the prospects, what is the outlook, what about the schedules? — all of these are questions that are popping into the heads of IC pigskin followers.

Last year, the Bombers closed out the campaign with a 3-5 mark, winning the last two games. Lost from that team via graduation are All-American linebacker Jim Ryan, defensive tackles Tom Tyksinski and Tom Ficorelli, offensive guard Kurt Buckhout, defensive halfback Bob Aloian, and placekicker Dave Bonney. In addition to these, veteran center Mike Barton, who sat out the '68 season with a leg injury, was told by the medicos that playing football this season could possibly result in permanent injury to his leg, and consequently he will not be playing this year. Also, veterans Ron Penna, Larry Hamm and Pete Holskin have decided to forego the sport this season. A gloomy outlook, then? Not exactly.

There are 20 lettermen returning from 1968, including the entire starting offensive backfield. Junior quarterback Mike Podlucky set several individual passing records last year, and senior tailback Rod Howell already holds the school career rushing record. The offensive line is headed up by veteran seniors Gary Worden (captain), Bob Krenzer, Wes Kissel and Eric Ludemann. Defensively, the Bombers will depend heavily upon two big sophomore guards, Greg Whitney and Andy Lambie, to shore up problems in the defensive line. The starting defensive ends, linebackers and defensive backs are all experienced, battle-tested veterans. Thus, it would seem that the basic problems confronting Head Coach Jim Butterfield and his staff are twofold in nature: (1) the perennial problem of lack of depth — the Bombers must keep injuries at a minimal level if they are to avoid a losing season, and (2) a murderous schedule, which will see the Bombers open the season against West Chester, a team they have never beaten in 12 previous games, followed by Lehigh, a team which returns no less than 16 starters from last season and which is expected to have its strongest team in some five years, both of them on the road. The home schedule features an October 4 Homecoming clash with always-tough traditional rival Cortland, small-college powerhouse Wilkes, which has reeled off a 31-game winning streak, and whose quarterback Joe Zakowski flatly predicts will go undefeated again this year, and Lambert Cup contender C. W. Post.

In two pre-season scrimmages, the Bombers were beaten at Brockport, a game which saw them plagued by sloppy ball-handling, mental errors and poor execution. It was one of those days that hardly anything went right. Last week, however, IC bounced back to defeat the University of Rochester 30-18 with a strong second-half performance, featured by good, solid, all-around team play. Sophomore quarterback Doug Campbell, rolling out and scrambling all over the place, was particularly impressive. Statistically, Campbell rushed for 113 yards on just 14 carries, and picked up an additional 113 yards with his arm on 8 pass completions in 16 attempts. Soph halfback Bill Kleinfelder also showed well with his hard running.

At all events, tomorrow it's for real. West Chester is once again a veteran-loaded team, yet in spite of it, were soundly humiliated by Villanova last Saturday 41-14, in their seasonal opener. What portent this trouncing holds in store for Ithaca, only time will tell.

## Cross Country Lives Again

Coach Mike Greene has revived cross country at IC, after the sport was discontinued last fall, because of an abundance of injuries and transfers. Thus far, two meets are scheduled in addition to a scrimmage with Cornell, and IC will enter the State meet in November. Also, several other meets are in the offing.

There are 22 candidates working out which is a better turnout than Greene had originally expected. A big boost has been provided by a recent ECAC ruling that permits freshmen to compete with all varsity teams except basketball, football and hockey. There are no less than 15 freshmen on the IC roster.

Junior Jim Kula, a top performer in cross country as a freshman, is back. Kula led the varsity in scoring last year. Other hopefuls for the upcoming season include senior Bill Brown and sophomore Don Gerundo, who was third in scoring for the frosh a year ago. The top freshman appears to be former Ithaca High star Ron Redfield-Lyon.

Tickets for the Lehigh-IC football game at Bethlehem, Penn. are on sale at the office of Carp Wood in Physical Education Building.

## First Football Game Tomorrow At Villanova

The football game between Ithaca College and West Chester originally scheduled for West Chester's Farrell Stadium tomorrow at 8 p.m. has been moved to Villanova University's Stadium on Saturday afternoon starting at 2 p.m.

Construction problems at West Chester necessitated the change, according to Phil Langan, college sports information director.

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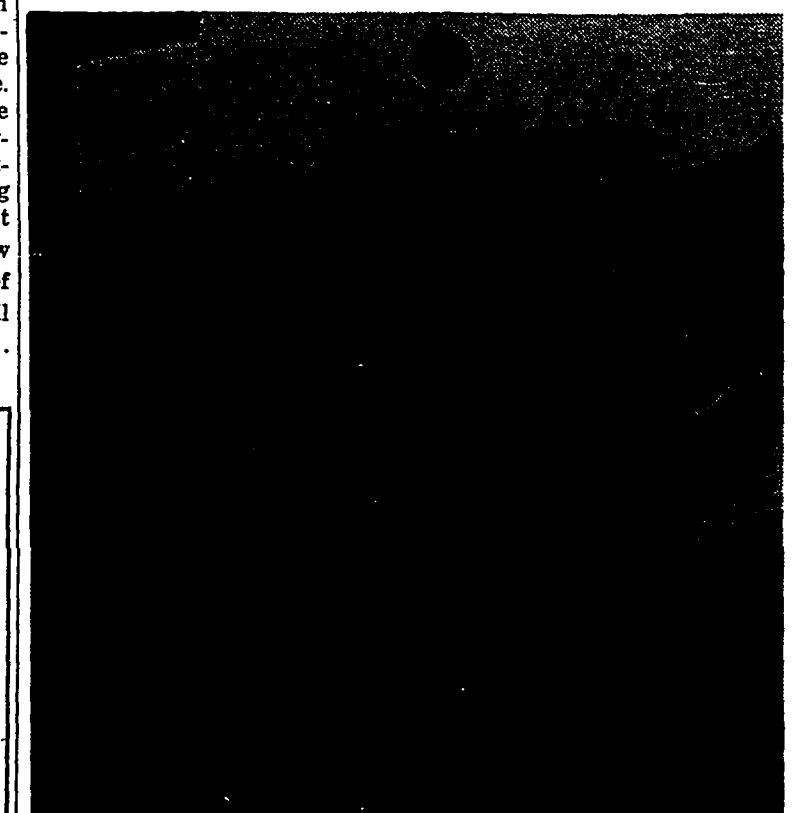


Photo by Barb Goldberg

**GIPPE PRE-EMPTED** — Enjoying the waning days of summer, a group of girls joined together on the quad last week for an impromptu game of volleyball.